

Creativity, Politics and the Visual Arts Lecture Series

PAIN AND THE ABUSES OF POWER: *Guantanamo Bay's Legacy*



By Artist Susan Crile
Professor, Hunter College

Crile's drawings and paintings move between poles of beauty and horror and are featured in the Metropolitan Museum of Art, the Guggenheim Museum, and the Hirshhorn Museum.

www.susancrile.com

PUBLIC LECTURE

Wednesday, February 22 – 5 p.m.

DiMenna-Nyselius Library,
Multi Media Room

EXHIBIT:

**Guantanamo and Black Sites:
*In Our Name***

Opening Reception
February 15, 4-6 p.m.

Wednesday, February 15 – March 9

Loyola Hall Lukacs and
Experimental Space Galleries

Co-sponsored by the Humanities Institute of the College of Arts and Sciences, Art History, Politics Department, Service for Justice Residential College, Environmental Science Program, Fairfield University Museum, Public Lectures and Events and the Center for Faith and Public Life

