

SUSAN CRILE

Born in Cleveland, Ohio

Lives and works in New York, NY

EDUCATION

1971-1972 Hunter College (toward an MFA)

New York, NY

1965 Bennington College , BA

Bennington, VT

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Asheville Art Museum, Asheville NC

Arizona State University Art Museum, Tempe, AZ

Bowdoin College Museum of Art, Brunswick, ME

The Brooklyn Museum, Brooklyn, NY

Carnegie Institute Museum of Art, Pittsburgh, PA

Cleveland Museum of Art, Cleveland, OH

Denver Art Museum, Denver, CO

Everson Museum, Syracuse, NY

Farnsworth Museum, Rockland, MA

Grey Art Gallery and Study Center, New York, NY

Solomon R. Guggenheim Museum, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Library of Congress, Washington, DC

Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury, VT

MIT, Cambridge MA

Mount Holyoke College Art Museum, South Hadley, MA

Munson Williams Proctor Arts Institute, Utica, NY

Orlando Museum of Art, Orlando FL

The Phillips Collection, Washington, DC

Portland Museum, Portland, ME

University Art Museum, CSULB, Long Beach, CA

University of Maine, Museum of Art, Bangor, MA

Weatherspoon Art Gallery, Greensboro, NC

Worcester Art Museum, Worcester, MA

SOLO EXHIBITIONS

- 2009 Susan Crile, Project Room, Michael Steinberg Fine Art, New York, NY
- 2007 Abu Ghraib: Abuso di Potere: Museo di Roma in Trastevere, Rome, Italy
Abu Ghraib: Abuso di Potere; Museo di Palazzo Mocenigo, Venice, Italy
- 2006 Susan Crile, Recent History, Michael Steinberg Fine Art, New York, NY
Abu Ghraib, the Abuse of Power, The Bertha and Karl Leubsdorf art Gallery at Hunter College, NY
- 2004 JG | Contemporary / James Graham & Sons, NY
- 2003 Hot Art: SUSAN CRILE, The Fires of War, The University of Arizona, Museum of Art, Tucson, AZ
- 2001 JG | Contemporary / James Graham & Sons, NY
- 1998 James Graham & Sons, NY
- 1995 James Graham & Sons, NY
The Fires of War, The Federal Reserve Board, Washington DC
The Fires of War, National Council for Culture, Art and Letters, Kuwait City, Kuwait
The Fires of War, The Herbert Johnson Museum, Cornell University, Ithaca, NY
The Fires of War, Middlebury College Museum of Art, Middlebury, VT
- 1994 Harvard University Graduate School of Design, Cambridge, MA in conjunction with The Boston Philharmonic Orchestra Marcus Gallery, Boston, MA
The Fires of War, Saint Louis Art Museum, St. Louis, MO
The Fires of War, Blaffer Gallery, The University of Houston, Houston, TX
The Fires of War, University Art Museum, California State University, Long Beach, CA
- 1990 Graham Modern, New York, NY
- 1988 Gloria Luria Gallery, Bay Harbor Island, FL
Graham Modern, New York, NY
Ivory Kimpton Gallery, San Francisco, CA
- 1987 Gloria Luria Gallery, Bay Harbor Island, FL
Graham Modern, New York, NY
- 1986 Adams-Middleton Gallery, Dallas, TX
- 1985 Graham Modern, New York, NY
- 1984 Nina Freudenheim Gallery, Buffalo, NY
Ivory Kimpton Gallery, San Francisco, CA
Cleveland Center for Contemporary Art, Cleveland, OH
- 1983 Van Straaten Gallery, Chicago, IL
Lincoln Center Gallery, New York, NY
- 1982 Janie C. Lee Gallery, Houston, TX
Mattingly/Baker, Dallas, TX
Carson-Sapiro, Denver, CO
- 1981 Ivory Kimpton Gallery, San Francisco, CA

1980 Droll-Kolbert Gallery, New York, NY
 1978 Center Gallery, Bucknell University, Lewisburg, PA
 Droll-Kolbert Gallery, New York, NY
 1977 Fischbach Gallery, New York, NY
 The New Gallery, Cleveland, OH
 1975 Brooke Alexander Gallery, New York, NY
 Fischbach Gallery, New York, NY
 The Phillips Collection, Washington, D.C.
 1974 Fischbach Gallery, New York, NY
 1973 Fischbach Gallery, New York, NY
 1972 Fischbach Gallery, New York, NY
 1971 Fischbach Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2015 “Manifest Justice”, Art for Amnesty, L.A. CA
 “Shared Traditions”, Munson Williams Proctor Arts Institute, Utica, NY
 2014 “Womanshow 2014: Contemporary Art: Sprightwood Galleries, Upton, MA
 2013 (M)other Natures:Natural History in Contemporary Art, Munson Williams Proctor
 Museum, Utica, NY
 Stewart & Stewart Impressions: Gallery 72, Omaha, Nebraska
 2012 “Stewart & Stewart”, Ann Arbor Art Center, Ann Arbor, MI
 2011 Cities of New York, Musei Capitolini-Centrale Montemartini, Rome, Italy
 Esteban Vicente: Portrait of the Artist: Parrish Art Museum, Southampton, NY
 2010 Pieces of 9: Reframing the collection, University Art Museum CSLUB, Long Beach CA
 Real and Abstract: Contemporary Art from the Farnsworth, The Farnsworth Museum,
 Rockland, ME
 The Art of Captivity, joint exhibition Fordham University and SEFA gallery, NYC, NY
 2009 Trouble in Paradise: Examining Discord Between Nature and Society: Tucson Museum of
 Art, Tucson, AZ
 2008 War As a Way of Life: 18th Street Arts Center, Santa Monica, CA to:Night: ^Hunter College
 Art Galleries, Hunter College, CUNY. New York, NY
 Independent Visions/ Feminist Perspectives, Mishkin Gallery, Baruch College, CUNY, NY
Cryptoreal: Art And Myth, Francis Lewis Gallery at St. George’s Church, Queens, NY
 2007 *Feel the Love*; MOCA, Cleveland, OH
Accidental Real, Sarah Tecchia Raoma, New York, New York, NY
The Art of Giving, Collection of Jau & Jean Kislak, The Cleveland Clinic Art Program,
 Cleveland, OH

- The Dean's Gallery: *Selections from the Collection*, MIT List Visual Arts Center, Cambridge, MA
- 2005 "Drawn to Cleveland", MOCA, Cleveland, OH
- "The Art of the Screenprint", Detroit Institute of Art, Detroit, MI
- 2004 "Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Lehman College, CUNY, Bronx, NY & Wayne State University, Detroit, MI
- "Polytechnic", Michael Steinberg Fine Art, New York, NY
- 2002 "177th Annual Exhibition," The National Academy of Design, New York, NY
- "Shark's Ink, 1976-2001, a 25 Year Retrospective," Gallery of Contemporary Art, University of Colorado Springs, CO
- "Stewart & Stewart Works on Paper," Smith Andersen Editions, Palo Alto, CA
- "Faculty Small Works Show," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2001 "When this you see remember me...Prints by Contemporary Women Artists from the Collection," University of Arizona Museum of Art, Tempe, AZ
- 2000 "Friendships in Arcadia: Writer and Artists at Yaddo in the 90s," Art in General, New York, NY and The Hyde Collection, Glen Falls, NY
- "Small Works," Nina Freudenheim Gallery, Buffalo, NY
- "Hunter College Faculty Exhibition," Times Square Gallery, New York, NY
- "Stewart & Stewart Printer/ Publisher of fine Prints", Madonna University, Livonia, MI
- 1999 "Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
- 1998 "Oil Patch Dreams: Images of the Petroleum Industry," Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Museum of the Southwest, Midland, TX; El Paso Museum of Art, El Paso, TX; Wichita Falls Museum and Art Center, Wichita Falls, TX (catalogue)
- 1997 "Abstraction Index," Condeso/Lawler Gallery, New York
- 1995 "American Art Today: Night Paintings," The Art Museum at Florida International, University, Miami, FL
- 1994 "46th Annual Academy Purchase Exhibition," American Academy of Arts and Letters, New York, NY
- 1993 "First Sightings: Recent Modern and Contemporary Acquisitions," The Denver Art Museum, Denver, CO
- "25 Years," The Cleveland Center for Contemporary Art, Cleveland, OH
- "100 Years Anniversary," The Denver Art Museum, Denver, CO
- 1992 "Abstract Painting: The 90's," curated by Barbara Rose, Andre Emmerich Gallery, New York, NY
- "One Press Multiple Impressions: Vinal Haven at Bowdoin, Bowdoin College Museum of Art, Brunswick, ME
- "The Depicted Unknown," The William Procter Art Gallery, Bard College, Annandale-on-Hudson, New York, NY

- 1991 "Collaboration in Print.: Stewart and Stewart Prints: 1980-1990", Traveling exhibition: Detroit Institute of Art, Detroit, MI; Cleveland Museum of Art, Extension Division, Lakewood, OH; The Nelson-Atkins Museum of Art, Kansas City, MO
"Black and White," Nina Freudenheim Gallery, Buffalo, NY
- 1990 "Artists for Amnesty," Blum Helman Gallery, New York, NY
"The 1980's - Prints from the Joshua P. Smith Collection," The National Gallery of Art, Washington, D.C.
"Beijing/New York: Works on Paper," Neilsen Gallery, Boston, MA
"50 years of Collecting Art At IBM," IBM Gallery of Science and Art, New York, NY
"Vinalhaven: the First Five Years," Museum of Art, Bates College, Lewiston, ME
- 1987 "The Art of Music", The Bronx Museum of Art and Krasdale Foods, Inc., New York, NY exhibition curated by Marsha Clark, under the auspices of the Hudson River Museum, New York
- 1986 "Abstraction: New Points of View", Norma Haime Gallery, New York
"After Matisse", exhibition organized by Independent Curators Inc., traveled to: Queens Museum, New York; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum, Miami, FL; Phillips Collection, Washington, D.C., Danforth Art Institute, Danforth, OH; Worcester Art Museum, Worcester, MA
"Monumental Space Variations", One Penn Plaza, New York, NY
"70's into 80's: Printmaking Now", Boston Museum of Fine Arts, Boston, MA
"Art from the City University of New York: Approaches to Abstraction," The Shanghai Exhibition Center, Shanghai, China
"Vinalhaven Press: 1984-1986", Portland, ME
- 1985 "Large Drawings", Exhibition organized by Independent Curators, Inc., traveling to: Bass Museum, Miami Beach, FL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Norman McKenzie Art Gallery, University of Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Santa Barbara Museum of Art, Santa Barbara, CA; Madison Art Center, Madison, WI
"American Art Now! Paintings in the 1980s", Columbus Museum of Arts and Sciences, Columbus, GE
"Bud Shark Limited, Contemporary Prints", University Art Galleries, Wright State University, Dayton, OH
"Messages of '85", Light Gallery, New York, NY
"A Decade of Visual Arts at Princeton: Faculty 1975-1985", The Art Museum, Princeton University, Princeton, NJ
"Large Drawings", Independent Curators, New York, NY
"Aerial Perception: The Earth as Seen from Aircraft and Spacecraft and its Influence on Contemporary Art", Philadelphia Art Alliance, Philadelphia, PA
"Tamarind 25th Anniversary Exhibition", Assoc. American Artists, Buffalo, NY
- 1984 "Works on Paper", Weatherspoon Gallery, Greensboro, NC

- "Contemporary Triptychs", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
- "Luxe Calme et Volupte: Nine Abstract Artists and their Use of Color", Contemporary Art at One Penn Plaza, New York, NY
- "Collector's Choice, 1984", Marion Koogler McNay Art Museum, San Antonio, TX
- "Large Drawings," organized by Independent Curators, traveled to five museums in Canada and the USA
- 1983 "Exceptions: Six Artists", Pratt Institute Gallery, Brooklyn, NY
- "22nd National Print Exhibition," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- "The American Artist as Printmaker", The Brooklyn Museum, Brooklyn, NY
- 1982 "Non-Objective Art- Six Artists," Decker Gallery, College of Art, Baltimore, MD
- "Block Prints", Whitney Museum of American Art, New York, NY
- 1981 "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, MA
- "Recent Acquisitions: Prints, Drawings, and Photographs," Museum of Art, Carnegie Institute, Pittsburgh, PA
- "22nd National Print Exhibition," The Brooklyn Museum, Brooklyn, NY
- 1980 "Contemporary Drawings and Watercolors," Memorial Art Gallery, University of Rochester, Rochester, NY
- "American Drawing in Black and White: 1970-1980", The Brooklyn Museum, Brooklyn, NY
- 1979 "A Great Big Drawing Show", Institute of Art and Urban Resources, P.S.1, Long Island City, NY
- "Print Publishing in America", organized by USIA, traveled to Egypt, Israel, France
- "American Painting: The Eighties, A Critical Interpretation," Grey Art Gallery and Study Center, New York University, and traveled to Texas, France, Finland, West Germany, Austria, Israel, Hungary, Portugal
- "The New American Painting I", Janie C. Lee Gallery, Houston, TX
- "American Painting Today", Gloria Luria Gallery, FL
- 1978 "Brooke Alexander, A Decade of Print Publishing", Boston University Art Gallery, Boston, MA
- 1977 "Critics Choice," Lowe Art Gallery, Syracuse, NY and Munson- Williams Proctor of Art, Utica, NY
- "MacDowell Colony Artists", James Yu Gallery, New York, NY
- 1975 Princeton University Art Museum, Princeton, NJ
- "Works on Paper", Virginia Museum of Fine Art, Richmond, VA
- "Hand-Colored Prints", organized by Brooke Alexander, Inc., circulated by Comprehensive Exhibition Services, Los Angeles, CA to 12 museums throughout the US and Canada
- 1974 "Painting and Sculpture Today", Contemporary Arts Society, and the Indianapolis

- Museum of Art, Indianapolis, IN
- 1972 "Whitney Annual", Whitney Museum of American Art, New York
Contemporary Art Society, Indianapolis Museum of Art, Indianapolis, IN
- 1971 "Painting and Sculpture Today", Indianapolis, IN
"Annual Invitational: Focus on Women", Kent State University, Kent, OH
"The Art Institute of Chicago Annual", The Art Institute of Chicago, Chicago, IL
"Unmanly Art", Suffolk Museum, Stony Brook, NY

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- 2015 Sharma, Devika, "Visions of Punishment: On Susan Crile's Abu Ghraib Drawings", *Invisibilities Stories: Surveillance, Transparency and the Hidden in Contemporary Culture*, edited by Kristin Veel and Henriette Steiner, publisher Peter Lang Verlags Gruppe Blossom, Laurel, "Longevity", Four Way Books, New York, NY
"Susan Crile: Between the Poles of Beauty and Horror", Interview at Tumblr, with Art for Amnesty ('Manifest Justice' exhibition)
<http://artforamnestyus.tumblr.com/post/118458158096/susan-crile-between-the-poles-of-beauty-and>
- 2014 Amato, Pierandrea, *In Posa: Abu Ghraib 10 anni dopo*, Edizioni Cronopio, Naples, Italy (Crile drawings & last chapter)
WNYC, Studio 360: Artist vs. the IRS, October 10, 2014 (radio)
Kennedy, Randy, "Tax Court Ruling is Seen as a Victory for Artists", *The New York Times*, October 6, 2014
Amy, Marieve (Producer), "Study with the Best", CUNY TV, December 29, 2014, January 1 & 4, 2014.
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Sharma, Devika, *Pictures of the American Prison: Art, Culture and Imprisonment in Contemporary America* (translated from Danish). Tiderne Skifter press, Copenhagen, Denmark, Crile cover and Chapter 3.
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- 2009 *KULT-URO; Tids-Skrift for Moderne kultur*, pp 13 & 44 Copenhagen, Denmark, 2009
Butler, Judith; *FRAMES OF WAR: When Is life Grievable?*, Verso press, CRILE cover.
- 2008 Moreno, Judith, *to:Night:Contemporary Representations of the Night*, Hunter College Art Galleries, p111 & plate #XXXIX
Nefedova, Olga, *-A Journey to the World of the Ottomans: The Art of Jean-Baptiste Vamour* SKIRA, Milan , Italy. PP
Interview: Mette Olsen with Devika Sharma, *Politiken*, (Crile image), Copenhagen, Denmark, Friday, 21 November, 2008.
- 2007 Sharma, Devika, *Torturtegninger: Susan Crile's manovrer med mennesker* Kritic, Nr. 183 April 2007, Copenhagen, Denmark
Bignardi, Irene, *Loss of Innocence*, Italian catalogue for Abu Ghraib:Abuso di Potere, Gangemi Editore, Rome, Italy.
Book Cover for Exceptional State: Contemporary U.S.. Culture and the New Imperialism, editors Ashley, Dawson and Malini Johar schueller, Duke University Press, Durham & London
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Papaccio, Chiara, *Iraq, arte che fa riflettere.* Epolis Roma June 27, 2007
De Sanctis,. Francesca, *Abu Ghraib,, abuso di potere; L'Unita Roma* , June 27, 2007
Brogi, Paolo, *Tortura, Abusi e umiliazioni ad Abu Ghraib nelle opere dell'artista Susan Crile:*
Corriere Della Sera , Roma, June 24, 2007
Zenobio, Marina, Abu Ghraib, ventinove mmagini fra rabbia e orrore; Il Manifesto, June 29, 2007
- 2006 Scott, Andrea K., "Susan Crile". The New York Times,, p. E 36
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O The Oprrah Magazine, October 2006, "Drawn from Memory", p.78
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"Collaboration in Print, Stewart & Stewart Screenprints 25th Anniversary, Catalogue for the Detroit Museum of Art, pps. 22-25.
- 2004 Sundell, Nina, "Images of Time and Place: contemporary Views of landscape", Lehman college art Gallery, Bronx, NY
- 2003 Hughes, Betsy, "Hot Art: Susan Crile, The Fires of War" (Catalogue),The university of Arizona Art Museum, Tucson, AZ

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- Lapham, Louis, Theater of War, (cover), New Press, NY
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- 1998 Johnson, Ken, "Susan Crile," The New York Times, 27 November
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- 1994 Kalil, Susan. "Art of Darkness." Houston Press, 7-13 January, p. 33.
- Shepley, Carol Ferring. "The Fires of Hell," St. Louis Post-Dispatch, 24 April, pp. 4,13.
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- 1992 Becker, David P. Vinalhaven at Bowdoin: One Press, Multiple Impressions, Bowdoin College, Museum of Art, Brunswick, ME.
- 1991 Cotter, Holland. "Susan Crile at Graham Modern", Art in America, January, p.131.
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- 1990 "Susan Crile, Palio." The Print Collector's Newsletter, Volume XX, No. 6, January/February.
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- 1983 Glueck, Grace. "Art: A Revival of Recognition for Six." The New York Times, 28 January, p. C19.
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- 1982 Glueck, Grace. "The Screen Comes Into Its Own." The New York Times, 19 September, p. H27.
- 1981 Baro, Gene. 22nd National Print Exhibition. Brooklyn: The Brooklyn Museum, pp. 6, 30-31. Exhibition catalogue.
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- 1977 Glueck, Grace. "Susan Crile." The New York Times, 28 January, p. C16.
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- Ratcliff, Carter. Hand Colored Prints. New York: Brooke Alexander Inc. Exhibition catalogue.
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SELECTED AWARDS & GRANTS

- 2009 Yaddo, Sarasota Springs, NY
- 2007 Bellogio Study and Conference Center, Rockefeller Foundation Residency Grant, Bellagio, Italy
- 2005 Yaddo, Sarasota Springs, NY
- 1999 Yaddo, Sarasota Springs, NY
- 1990 American Academy in Rome, Residence in Painting, Rome , Italy
Yaddo, Sarasota Springs, NY
- 1989-1990 National Endowment for the Arts Fellowship in Drawing
- 1982 National Endowment for the Arts Fellowship
- 1978 Yaddo, Sarasota Springs, NY
- 1975 Yaddo, Sarasota Springs, NY
- 1972 Archives of American Art, Oral History, Smithsonian Institute, Washington D.C.
Ingram Merrill Foundation Grant
MacDowell Colony, Peterborough, NH
- 1971 Yaddo, Sarasota Springs, NY
- 1970 Yaddo, Sarasota Springs, NY

TEACHING POSITIONS

- 2013-2014 Chair of the Department of Art & Art History, Hunter College, CUNY
- 1983-present Hunter College, CUNY, New York, NY
- 1983-1986 Barnard College, New York, NY
- 1980 University of Pennsylvania Graduate Program, Graduate Program, Philadelphia, PA
- 1976-1982 School of Visual Arts, New York, NY
- 1976-1979 Sarah Lawrence College, Bronxville, NY
- 1973-1976 Princeton University, Princeton, NJ
- 1972-1976 Fordham University at Lincoln Center, New York, NY

ORGANIZATIONS

- 2004-present Philoctetes Center: The Multidisciplinary Study of Imagination, (Advisory Board), New York, NY
Admissions Panel for the Visual Arts, Ranieri Foundation at Civitella, Italy

2003 Admissions Panel for the Visual Arts, The American Academy in Rome, New York, NY
1991-2004 Yaddo, Board of Directors, Saratoga Springs, NY
2000-present Fellow at the New York Institute of the Humanities (NYIH), NYU, New York, NY
1987 National Endowment for the Arts: Visual Arts Panel, Painting
National Endowment for the Arts: Overview Policy Panel for the Visual Arts
1985-present Yaddo, Member of the Corporation, Saratoga Springs, NY
1981 Representative to Hungary and Portugal for the United States International
Communications Agency, accompanying exhibition "American Painting: The Eighties, A
Critical Interpretation"
1979-1981 Board of Trustees, Bennington College, Bennington, VT