

Creativity, Politics and the Visual Arts Lecture Series

# PAIN AND THE ABUSES OF POWER: *Guantanamo Bay's Legacy*



**By Artist Susan Crile**  
Professor, Hunter College

Crile's drawings and paintings move between poles of beauty and horror and are featured in the Metropolitan Museum of Art, the Guggenheim Museum, and the Hirshhorn Museum.

[www.susancrile.com](http://www.susancrile.com)

## **PUBLIC LECTURE**

**Wednesday, February 22 – 5 p.m.**

DiMenna-Nyselius Library,  
Multi Media Room

## **EXHIBIT:**

**Guantanamo and Black Sites:  
*In Our Name***

**Opening Reception**  
**February 15, 4-6 p.m.**

**Wednesday, February 15 – March 9**

Loyola Hall Lukacs and  
Experimental Space Galleries

Co-sponsored by the Humanities Institute of the College of Arts and Sciences, Art History, Politics Department, Service for Justice Residential College, Environmental Science Program, Fairfield University Museum, Public Lectures and Events and the Center for Faith and Public Life

