

SUSAN CRILE

Born 1942 in Cleveland, Ohio
Lives and works in New York, NY

EDUCATION

1971-1972	Hunter College MFA	New York, NY
1999-2002	Bennington College BA	Bennington, VT

SOLO EXHIBITIONS

2018	Incarceration in the Era of Impending Fascism, Freedman Gallery at the Albright College Center for the Arts, Reading, PA
2017	Guantanamo and Black Sites; In Our Name, Fairfield University Art Museum, Fairfield, CT
2009	Susan Crile, Project Room, Michael Steinberg Fine Art, New York, NY
2007	Abu Ghraib: Abuso di Potere: Museo di Roma in Trastevere, Rome, Italy Abu Ghraib: Abuso di Potere; Museo di Palazzo Mocenigo, Venice, Italy
2006	Susan Crile, Recent History, Michael Steinberg Fine Art, New York, NY Abu Ghraib, the Abuse of Power, The Bertha and Karl Leubsdorf art Gallery at Hunter College, NY
2004	JG Contemporary / James Graham & Sons, NY
2003	Hot Art: SUSAN CRILE, The Fires of War, The University of Arizona, Museum of Art, Tucson, AZ
2001	JG Contemporary / James Graham & Sons, NY
1998	James Graham & Sons, NY
1995	James Graham & Sons, NY The Fires of War, The Federal Reserve Board, Washington DC <i>The Fires of War</i> , National Council for Culture, Art and Letters, Kuwait City, Kuwait <i>The Fires of War</i> , The Herbert Johnson Museum, Cornell University, Ithaca, NY <i>The Fires of War</i> , Middlebury College Museum of Art, Middlebury, VT
1994	Harvard University Graduate School of Design, Cambridge, MA in conjunction with The Boston Philharmonic Orchestra Harcus Gallery, Boston, MA <i>The Fires of War</i> , Saint Louis Art Museum, St. Louis, MO <i>The Fires of War</i> , Blaffer Gallery, The University of Houston, Houston, TX <i>The Fires of War</i> , University Art Museum, California State University, Long Beach, CA
1990	Graham Modern, New York, NY
1988	Gloria Luria Gallery, Bay Harbor Island, FL Graham Modern, New York, NY Ivory Kimpton Gallery, San Francisco, CA

- 1987 Gloria Luria Gallery, Bay Harbor Island, FL
Graham Modern, New York, NY
- 1986 Adams-Middleton Gallery, Dallas, TX
- 1985 Graham Modern, New York, NY
- 1984 Nina Freudenheim Gallery, Buffalo, NY
Ivory Kimpton Gallery, San Francisco, CA
Cleveland Center for Contemporary Art, Cleveland, OH
- 1983 Van Straaten Gallery, Chicago, IL
Lincoln Center Gallery, New York, NY
- 1982 Janie C. Lee Gallery, Houston, TX
Mattingly/Baker, Dallas, TX
Carson-Sapiro, Denver, CO
- 1981 Ivory Kimpton Gallery, San Francisco, CA
- 1980 Droll-Kolbert Gallery, New York, NY
- 1978 Center Gallery, Bucknell University, Lewisburg, PA
Droll-Kolbert Gallery, New York, NY
- 1977 Fischbach Gallery, New York, NY
The New Gallery, Cleveland, OH
- 1975 Brooke Alexander Gallery, New York, NY
Fischbach Gallery, New York, NY
The Phillips Collection, Washington, D.C.
- 1974 Fischbach Gallery, New York, NY
- 1973 Fischbach Gallery, New York, NY
- 1972 Fischbach Gallery, New York, NY
- 1971 Fischbach Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 "Fact or Fiction: The Hand in Photography", The Cluster Gallery, Brooklyn, NY
- 2016 "Song of Light", Blue Hill Cultural Center, Pearl River, NY
- 2015 "Shared Traditions", Munson Williams Proctor Arts Institute, Utica, NY
- 2013 (M)other Natures:Natural History in Contemporary Art, Munson Williams Proctor Museum, Utica, NY
Stewart & Stewart Impressions: Gallery 72, Omaha, Nebraska
- 2012 "Stewart & Stewart", Ann Arbor Art Center, Ann Arbor, MI
- 2011 Cities of New York, Musei Capitolini-Centrale Montemartini, Rome, Italy
Esteban Vicente: Portrait of the Artist: Parrish Art Museum, Southampton, NY
- 2010 Pieces of 9: Reframing the collection, University Art Museum CSLUB, Long Beach CA

- Real and Abstract: Contemporary Art from the Farnsworth, The Farnsworth Museum, Rockland, ME
- 2009 The Art of Captivity, joint exhibition Fordham University and SEFA gallery, NYC, NY
- 2008 Trouble in Paradise: Examining Discord Between Nature and Society: Tucson Museum of Art, Tucson, AZ
- 2008 War As a Way of Life: 18th Street Arts Center, Santa Monica, CA to: Night: ^Hunter College Art Galleries, Hunter College, CUNY. New York, NY
- 2007 Independent Visions/ Feminist Perspectives, Mishkin Gallery, Baruch College, CUNY, NY
- Cryptoreal: Art And Myth*, Francis Lewis Gallery at St. George's Church, Queens, NY
- Feel the Love*; MOCA, Cleveland, OH
- Accidental Real*, Sarah Tecchia Raoma, New York, New York, NY
- The Art of Giving, Collection of Jau & Jean Kislak*, The Cleveland Clinic Art Program, Cleveland, OH
- The Dean's Gallery: *Selections from the Collection*, MIT List Visual Arts Center, Cambridge, MA
- 2005 "Drawn to Cleveland", MOCA, Cleveland, OH
- "The Art of the Screenprint", Detroit Institute of Art, Detroit, MI
- 2004 "Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Lehman College, CUNY, Bronx, NY & Wayne State University, Detroit, MI
- "Polytechnic", Michael Steinberg Fine Art, New York, NY
- 2002 "177th Annual Exhibition," The National Academy of Design, New York, NY
- "Shark's Ink, 1976-2001, a 25 Year Retrospective," Gallery of Contemporary Art, University of Colorado Springs, CO
- "Stewart & Stewart Works on Paper," Smith Andersen Editions, Palo Alto, CA
- "Faculty Small Works Show," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2001 "When this you see remember me...Prints by Contemporary Women Artists from the Collection," University of Arizona Museum of Art, Tempe, AZ
- 2000 "Friendships in Arcadia: Writer and Artists at Yaddo in the 90s," Art in General, New York, NY and The Hyde Collection, Glen Falls, NY
- "Small Works," Nina Freudenheim Gallery, Buffalo, NY
- "Hunter College Faculty Exhibition," Times Square Gallery, New York, NY
- "Stewart & Stewart Printer/ Publisher of fine Prints", Madonna University, Livonia, MI
- 1999 "Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
- 1998 "Oil Patch Dreams: Images of the Petroleum Industry," ArtMuseum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Museum of the Southwest, Midland, TX; El Paso Museum of Art, El Paso, TX; Wichita Falls Museum and Art Center, Wichita Falls, TX (catalogue)
- 1997 "Abstraction Index," Condeso/Lawler Gallery, New York

- 1995 "American Art Today: Night Paintings," The Art Museum at Florida International, University, Miami, FL
- 1994 "46th Annual Academy Purchase Exhibition," American Academy of Arts and Letters, New York, NY
- 1993 "First Sightings: Recent Modern and Contemporary Acquisitions," The Denver Art Museum, Denver, CO
 "25 Years," The Cleveland Center for Contemporary Art, Cleveland, OH
 "100 Years Anniversary," The Denver Art Museum, Denver, CO
- 1992 "Abstract Painting: The 90's," curated by Barbara Rose, Andre Emmerich Gallery, New York, NY
 "One Press Multiple Impressions: Vinal Haven at Bowdoin, Bowdoin College Museum of Art, Brunswick, ME
 "The Depicted Unknown," The William Procter Art Gallery, Bard College, Annandale-on-Hudson, New York, NY
- 1991 "Collaboration in Print.: Stewart and Stewart Prints: 1980-1990", Traveling exhibition: Detroit Institute of Art, Detroit, MI; Cleveland Museum of Art, Extension Division, Lakewood, OH; The Nelson-Atkins Museum of Art, Kansas City, MO
 "Black and White," Nina Freudenheim Gallery, Buffalo, NY
- 1990 "Artists for Amnesty," Blum Helman Gallery, New York, NY
 "The 1980's - Prints from the Joshua P. Smith Collection," The National Gallery of Art, Washington, D.C.
 "Beijing/New York: Works on Paper," Neilsen Gallery, Boston, MA
 "50 years of Collecting Art At IBM," IBM Gallery of Science and Art, New York, NY
 "Vinalhaven: the First Five Years," Museum of Art, Bates College, Lewiston, ME
- 1987 "The Art of Music", The Bronx Museum of Art and Krasdale Foods, Inc., New York, NY exhibition curated by Marsha Clark, under the auspices of the Hudson River Museum, New York
- 1986 "Abstraction: New Points of View", Norma Haime Gallery, New York
 "After Matisse", exhibition organized by Independent Curators Inc., traveled to: Queens Museum, New York; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum, Miami, FL; Phillips Collection, Washington, D.C., Danforth Art Institute, Danforth, OH; Worcester Art Museum, Worcester, MA
 "Monumental Space Variations", One Penn Plaza, New York, NY
 "70's into 80's: Printmaking Now", Boston Museum of Fine Arts, Boston, MA
 "Art from the City University of New York: Approaches to Abstraction," The Shanghai Exhibition Center, Shanghai, China
 "Vinalhaven Press: 1984-1986", Portland, ME
- 1985 "Large Drawings", Exhibition organized by Independent Curators, Inc., traveling to: Bass Museum, Miami Beach, FL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Norman McKenzie Art Gallery, University of Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Santa Barbara Museum of Art, Santa Barbara, CA; Madison Art Center, Madison, WI

- "American Art Now! Paintings in the 1980s", Columbus Museum of Arts and Sciences, Columbus, GE
- "Bud Shark Limited, Contemporary Prints", University Art Galleries, Wright State University, Dayton, OH
- "Messages of '85", Light Gallery, New York, NY
- "A Decade of Visual Arts at Princeton: Faculty 1975-1985", The Art Museum, Princeton University, Princeton, NJ
- "Large Drawings", Independent Curators, New York, NY
- "Aerial Perception: The Earth as Seen from Aircraft and Spacecraft and its Influence on Contemporary Art", Philadelphia Art Alliance, Philadelphia, PA
- "Tamarind 25th Anniversary Exhibition", Assoc. American Artists, Buffalo, NY
- 1984 "Works on Paper", Weatherspoon Gallery, Greensboro, NC
- "Contemporary Triptychs", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
- "Luxe Calme et Volupte: Nine Abstract Artists and their Use of Color", Contemporary Art at One Penn Plaza, New York, NY
- "Collector's Choice, 1984", Marion Koogler McNay Art Museum, San Antonio, TX
- "Large Drawings," organized by Independent Curators, traveled to five museums in Canada and the USA
- 1983 "Exceptions: Six Artists", Pratt Institute Gallery, Brooklyn, NY
- "22nd National Print Exhibition," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- "The American Artist as Printmaker", The Brooklyn Museum, Brooklyn, NY
- 1982 "Non-Objective Art- Six Artists," Decker Gallery, College of Art, Baltimore, MD
- "Block Prints", Whitney Museum of American Art, New York, NY
- 1981 "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, MA
- "Recent Acquisitions: Prints, Drawings, and Photographs," Museum of Art, Carnegie Institute, Pittsburgh, PA
- "22nd National Print Exhibition," The Brooklyn Museum, Brooklyn, NY
- 1980 "Contemporary Drawings and Watercolors," Memorial Art Gallery, University of Rochester, Rochester, NY
- "American Drawing in Black and White: 1970-1980", The Brooklyn Museum, Brooklyn, NY
- 1979 "A Great Big Drawing Show", Institute of Art and Urban Resources, P.S.1, Long Island City, NY
- "Print Publishing in America", organized by USIA, traveled to Egypt, Israel, France
- "American Painting: The Eighties, A Critical Interpretation," Grey Art Gallery and Study Center, New York University, and traveled to Texas, France, Finland, West Germany, Austria, Israel, Hungary, Portugal
- "The New American Painting I", Janie C. Lee Gallery, Houston, TX

- "American Painting Today", Gloria Luria Gallery, FL
- 1978 "Brooke Alexander, A Decade of Print Publishing", Boston University Art Gallery, Boston, MA
- 1977 "Critics Choice," Lowe Art Gallery, Syracuse, NY and Munson- Williams Proctor of Art, Utica, NY
- "MacDowell Colony Artists", James Yu Gallery, New York, NY
- 1975 Princeton University Art Museum, Princeton, NJ
- "Works on Paper", Virginia Museum of Fine Art, Richmond, VA
- "Hand-Colored Prints", organized by Brooke Alexander, Inc., circulated by Comprehensive Exhibition Services, Los Angeles, CA to 12 museums throughout the US and Canada
- 1974 "Painting and Sculpture Today", Contemporary Arts Society, and the Indianapolis Museum of Art, Indianapolis, IN
- 1972 "Whitney Annual", Whitney Museum of American Art, New York
Contemporary Art Society, Indianapolis Museum of Art, Indianapolis, IN
- 1971 "Painting and Sculpture Today", Indianapolis, IN
- "Annual Invitational: Focus on Women", Kent State University, Kent, OH
- "The Art Institute of Chicago Annual", The Art Institute of Chicago, Chicago, IL
- "Unmanly Art", Suffolk Museum, Stony Brook, NY

SELECTED BIBLIOGRAPHY

- 2015 Sharma, "Visions of Punishment: On Susan Crile's Abu Ghraib Drawings", *Invisibilities Stories: Surveillance, Transperancy and the Hidden in Contemporary Culture*, edited by Kristin Veel and Henriette Steiner, publisher Peter Lang Verlags Gruppe Blossom, Laurel, "Longevity", Four Way Books
- 2014 Amato, Pierandrea, *In Posa: Abu Ghraib 10 anni dopo, Edizioni Cronopio, Naples, Italy* (Crile drawings & last chapter)
- WNYC, Studio 360: Artist vs. the IRS, October 10, 2014 (radio)
- Kennedy, Randy, "Tax Court Ruling is Seen as a Victory for Artists", *The New York Times*, October 6, 2014
- Amy, Marieve (Producer), "Study with the Best", CUNY TV, December 29, 2014, January 1 & 4, 2014
- 2012 Dhage, Vrushali, *Art Etc.* (journal), March 2012, India pp 10-12
- 2011 Ireland, Julia, "This Fragile Body: Susan Crile's Abu Ghraib: Abuse of Power", *Torture and the Body*, University of Washington Press. Edited by Shampa Biswas and Zahi Zalloua, 2011
- LOCUTORIO, Publicacion cuatrimestral*, Marzo 2011, published in Mexico, Argentina, Venezuela, pp 15,16, 23, 24, 35, 36.

- Arzoumanian, Ana, "EL GENOCIDIO Y LO IREPRESENTABLE: Una Mirada pornografica", *LODEODORO: gaceta di critica y cultura*, Universidad Nacional de Cordoba, Septiembre de 2011
- Sharma, Devika, *Pictures of the American Prison: Art, Culture and Imprisonment in Contemporary America* (translated from Danish). Tiderne Skifter press, Copenhagen, Denmark, Crile cover and Chapter 3.
- Concrete Improvisations: Collages and Sculpture ESTEBAB VICENTE*, Interview with Susan Crile by Edward J. Sullivan, Grey Art Gallery, New York University, 2011, pp 110-114.
- 2010 *Tamarind Touchstones: Fabulous at Fifty*: University Art Museum, University of New Mexico, University New Mexico Press, The Art of Captivity: Part Two, Susan Eley Fine Art, NYC, catalogue
- 2009 *KULT-URO; Tids-Skrift for Moderne kultur*, pp 13 & 44 Copenhagen, Denmark, 2009
- Butler, Judith; *FRAMES OF WAR: When Is life Grievable?*, Verso press, CRILE cover.
- 2008 Moreno, Julia, *to:Night:Contemporary Representations of the Night*, Hunter College Art Galleries, p111 & plate #XXXIX
- Nefedova, Olga, *-A Journey to the World of the Ottomans: The Art of Jean-Baptiste Vamour* SKIRA, Milan , Italy. PP
- Interview: Mette Olsen with Devika Sharma, *Politiken*, (Crile image), Copenhagen, Denmark, Friday, 21 November, 2008.
- 2007 Sharma, Devika, *Torturtegninger: Susan Crile's manovrer med mennesker* Kritic, Nr. 183 April 2007, Copenhagen, Denmark
- Bignardi, Irene, *Loss of Innocence*, Italian catalogue for Abu Ghraib:Abuso di Potere, Gangemi Editore, Rome, Italy.
- Book Cover for Exceptional State: Contemporary U.S.. Culture and the New Imperialism, editors Ashley Dawson and Malini Johar Schueller, Duke University Press, Durham & London
- Maestosi, Danilo, *I Fantasmii della Tortura nei Quadri di Susan Crile: Il Messaggero* July 15,2007
- Papaccio, Chiara, *Iraq, arte che fa riflettere.* Epolis Roma June 27, 2007
- De Sanctis,. Francesca, *Abu Ghraib,, abuso di potere;* L'Unita Roma , June 27, 2007
- Broggi, Paolo, *Tortura, Abusi e umiliazioni ad Abu Ghraib nelle opere dell'artista Susan Crile:*
- Corriere Della Sera , Roma, June 24, 2007
- Zenobio, Marina, *Abu Ghraib, ventinove mmagini fra rabbia e orrore;* Il Manifesto, June 29, 2007
- 2006 Scott, Andrea K., "Susan Crile". The New York Times,, p. E 36
- Hayden-Guest, Anthony, "War and Paint", Financial Times, London, England
- Bischoff, Dan, "Images from Abu Ghraib", Star-Ledger, Newark NJ
- O The Oprrah Magazine, October 2006, "Drawn from Memory", p.78
- Harper's Magazine, February 2006, 5 images. pp 39-46.

- Danner, Mark: *Bodies Under Stress: , catalogue, Abu Ghraib, Abuse of Power*,
The Bertha and Karl Leubsdorf art Gallery at Hunter College, NY
- 2005 "Drawn from Cleveland" (Catalogue), MOCA, Cleveland, OH
"Collaboration in Print, Stewart & Stewart Screenprints 25th Anniversary, Catalogue for the Detroit Museum of Art, pps. 22-25.
- 2004 Sundell, Nina, "Images of Time and Place: contemporary Views of landscape", Lehman college art Gallery, Bronx, NY
- 2003 Hughes, Betsy, "Hot Art: Susan Crile, The Fires of War" (Catalogue), The university of Arizona Art Museum, Tucson, AZ
Rabinowitz, Jenny, "The Bombs Burning Glare" (Interview), The Bear Deluxe #20, p. 21-22.
A New York Drawing Collection: 1991-2006 (Werner Karmarsky), Ed. by Amy Eshoo, Yale University Press
- 2002 Harper's Magazine, (cover). September 2000
National Academy of Design, the 177th Annual, catalogue, National Academy of Design, New York, page 23.
Parnasus, (reproductions), Issue No. 2, 2001, published Fall 2002
Byrne, Chris, The Original Print, Understanding Technique in Contemporary Fine printmaking, Guild Publishing, Madison, WN, pages 104-105
Lapham, Louis, Theater of War, (cover), New Press, NY
- 2001 THE NATIONAL ENDOWMENT FOR THE ARTS Visual Artists' Fellowship Program 1966-95, Abrams, Inc., Publishers in association with National Endowment for the Arts. 2001. pp. 21, 52, 146, 153.
- 2002 Cheever, Susan, "Friendships in Arcadia: Writers and Artists at Yaddo in the 90s," The Corporation of Yaddo, p. 16-17.
- 1999 Goodman, Jonathan, "Susan Crile at James Graham & Sons," Art in America, July, pp. 98-99, illustrated
- 1998 Johnson, Ken, "Susan Crile," The New York Times, 27 November
Newhall, Edith, "Talent," New York Magazine, 30 November
Carraro, Francine. Oil Patch Dreams: Images of the Petroleum Industry in American Art, Art Museum of Southeast Texas, catalogue, page 39, plate 10.
- 1997 Feliciano, Kristina. "Inspiring Artists: Susan Crile," American Artist, January, illustrated
- 1995 Stevens, Mark. "Susan Crile," New York Magazine, 17 April
Newhall, Edith. "The Fire This Time," New York Magazine, 10 April
- 1994 Kalil, Susan. "Art of Darkness." Houston Press, 7-13 January, p. 33.
Shepley, Carol Ferring. "The Fires of Hell," St. Louis Post-Dispatch, 24 April, pp. 4,13.
McGee, Celia. "When Horror Meets Beauty." The New York Times, 24 April, Arts and Leisure, Sec. 2, p.35.
Bellos, Alexandra. "Oil Painting." The Riverfront Times, 27 April - 3 May, pp. 72-73.

- Chadwick, Susan. "Artist Zeroes in on War." Houston Post. 5 June, Lifestyle Section.
- Carter, Sharon. "Paintings Show War's Horrors." Houston Chronicle, 11 June, pp. 1,3,4.
- Johnson, Patricia. "The Fires of War", The Houston Chronicle, 18 June, pp. 1,4E.
- Frank, Elizabeth. "Susan Crile's 'The Fires of War'", Art News, October, pp. 131-132.
- Colpitt, Frances. "Susan Crile at the Blaffer Gallery, University of Houston," Art in America, October, p. 103.
- Anderson-Spivy, Alexandra. "Green Amnesia", Argonaut, pp. 235-239.
- Brunskill, Joan. "Painter Finds Beauty in Horror of Oil Fires," Associated Press (datestream) 11 November
- Temin, Christine. "Art from the Field of Fire," The Boston Globe 18 November
- Strick, Jeremy. "Susan Crile: The Fires of War," St. Louis Art Museum MO, April.
- Development and the Arts Franklin, Margery B. & Kaplan, Eds. Lawrence Erlbaum Associates, Publ., Hillsdale, NJ, Hove UK 1994 p. 165-191
- Wilson, William. "Three Doses of Reality, Magic and Oddities," The Los Angeles Times, 27 August p. F10
- 1993 25 Years: A Retrospective, Cleveland Cent. for Contemporary Art, Cleveland, OH
- 1992 Becker, David P. Vinalhaven at Bowdoin: One Press, Multiple Impressions, Bowdoin College, Museum of Art, Brunswick, ME.
- 1991 Cotter, Holland. "Susan Crile at Graham Modern", Art in America, January, p.131.
- Santlofer, Jonathan. "Fields of Fire", (Vasari Diary), Art News, November, p.26.
- 1990 "Susan Crile, Palio." The Print Collector's Newsletter, Volume XX, No. 6, January/February.
- Mahoney, Robert. "Susan Crile", Arts, September, p.101.
- Pardee, Hearne. "Susan Crile", Artnews, October.
- Cohen, Ronny. "Susan Crile", Artforum, October.
- Langer, Sandra. "Susan Crile Review", Women Artist News, fall.
- Zanatta, Joseph E. Contemporary Print Portfolio; A Guide to Prices, New Editions and Sources, Bon A Tirer Publishers, pp. 80-81, fall.
- harp, Ellen Collaborations in Print. Stewart and Stewart Prints: 1980-1990, Washtenaw Community College Foundation, Ann Arbor, MI, pp. 14-17.
- Leslie, Kenneth. Oil Pastel Materials and Techniques for Today's Artist, Watson-Kuptil Publications, NY pp. 9, 123.
- Fine, Ruth E. The 1980's Prints From The Collection Of Joshua P. Smith Exhibition Catalogue by Charles M. Ritchie with assistance from Thomas Coolson, p.53 ,published by the National Gallery of Art, Washington, D.C.
- 1989 "Susan Crile, Oculus." The Print Collector's Newsletter, Vol. XIX, No. 6 January-February.

- 1988 Huntington, Richard. "Freudenheim show brilliantly displays that paper has arrived." Gusto, 29 January.
 Langer, Cassandra. "Susan Crile." Arts Magazine, Summer.
 Raynor, Vivien. "A Musical Theme Binds Together an Exhibition of Forty Works." The New York Times, 4 December.
 Raynor, Vivien. "A Visual Dialogue with the Chinese." The New York Times, 18 December.
- 1987 Raynor, Vivien. "Susan Crile." The New York Times, 27 February.
 Field, Richard and Ruth Fine. A Graphic Muse: Prints by Contemporary American Women. New York: Hudson Hills Press. Exhibition catalogue.
 Clark, Marcia. The World is Round: Contemporary Panoramas. Yonkers, NY: The Hudson River Museum. Exhibition catalogue.
- 1986 Ackerman, Martin. Smart Money and Art: Investing in Fine Art. Tarrytown, NY: Station Hill Press. pp. 1980-1985.
- 1985 Brenson, Michael. "Luxe, Calme et Volupte." The New York Times, 4 January.
A Decade of Visual Arts at Princeton: Faculty 1975-1985. Princeton: The Art Museum of Princeton University, 1985. Exhibition catalogue.
 Bornstein, Benjamin. "Abstraction Continues to be Strong, Diverse." O & E Newspapers, Detroit, MI, 4 April.
 Raynor, Vivian. "Susan Crile." The New York Times, 5 April.
Tamarind 25th Anniversary Exhibition. NY: Assoc. American Artists. Exhibition. cat.
 Westfall, Stephen. "Susan Crile." Art in America, July.
 Glueck, Grace. "Summer Yellows." The New York Times, 26 July.
 Bass, Ruth. "Susan Crile." Art News, September.
 Dreikhausen, Margaret. Aerial Perception: The Earth As Seen From Aircraft and Spacecraft and Its Influence on Contemporary Art. Philadelphia: Art Alliance Press.
 Langer, Sandra. Susan Crile Recent Paintings. Graham Modern. Exhibition. Cat.
- 1984 Frank, Elizabeth. Movable Light: Susan Crile's Recent Paintings. Cleveland: Cleveland Center for Contemporary Arts. Exhibition catalogue.
 Johnson, Hillary. "Best Friends." Vogue, July, p.232.
 Komanecky, Michael and Fabbri Butera. The Folding Image. New Haven: Yale University Press. Exhibition catalogue.
 Langer, Sandra. Susan Crile: Recent Paintings. Graham Modern, Exhibition catalogue
- 1983 Glueck, Grace. "Art: A Revival of Recognition for Six." The New York Times, 28 January, p. C19.
 Brodsky, Judith K. and Ofelia Garcia. Printed by Women. Philadelphia: The Print Club, p. 27. Exhibition catalogue.
 D'Amboise, Jacques, Hope Cooke, and Carolyn George. Teaching the Magic of Dance. New York: Simon and Schuster, p. 102.
 Walker, Barry. The Artist as Printmaker, 23rd National Print Exhibition. Brooklyn: Brooklyn Museum, p. 49. Exhibition catalogue.

- 1982 Glueck, Grace. "The Screen Comes Into Its Own." The New York Times, 19 September, p. H27.
- 1981 Baro, Gene. 22nd National Print Exhibition. Brooklyn: The Brooklyn Museum, pp. 6, 30-31. Exhibition catalogue.
Phillips, Deborah C. "Susan Crile." Art News, Vol. 80, No. 7, September, p. 158. Poling, Clark V. Geometric Abstraction: A New Generation. Boston: Institute of Contemporary Art, pp. 4, 8, 10. Exhibition catalogue.
- 1980 Baro, Gene. American Drawing in Black and White :1970-1980. Brooklyn: The Brooklyn Museum. Exhibition catalogue.
University of Rochester. Exhibition catalogue.
Coopersmith, Georgia. Contemporary Drawings and Watercolors. Rochester: Frank, Elizabeth. "Susan Crile: The Shapes of Change 1975-1979." Bennington Review, No. 7, April, pp. 46-59.
Michel, Jacques. "Artistes Americains pour 1980." Le Monde, 23 April, p.1.
Zimmer, William. "Susan Crile." SoHo Weekly News, 23 April, p. 60.
Kramer, Hilton. "Susan Crile." The New York Times, 2 May, p. C17.
Frank, Elizabeth. "Susan Crile at Droll Kolbert." Art in America, Volume 68, No. 8, October, p.130.
Huntington, Richard. "Good Painters Extant." Buffalo Courier-Express, 26 October, pp. E1, E7.
Muffoletto, Robert. "Susan Crile's canvases inspire a double take." The Buffalo Evening News, 7 November, p.12.
- 1979 Stevens, Mark. "The Restless Seventies." Newsweek. 26 March, p. 89.
Perreault, John. "Susan Crile." SoHo Weekly News, 27 September, p. 59.
Tennant, Donna. "Technique Preoccupies Painters in Lee Gallery Show." Houston Chronicle, 12 October.
Tennant, Donna. "Art and the Critical Dilemma of Content." Houston Chronicle, 28 October.
Crossley, Mimi. "'New American Painting,' 'Nature Morte' and Prints by Joan Myers." The Houston Post, 2 November, p. E16.
Foster, Hal. "A Tournament of Rose's." Artforum, Volume XVIII, No. 3, November, pp. 62-67.
Goldman, Judith. Print Publishing in America. Washington: United States Information Service. Exhibition catalogue.
- 1978 Rose, Barbara. American Painting of the Eighties: A Critical Interpretation Vista Press.
Raynor, Vivien. "Susan Crile." The New York Times, 9 June, p. C17.
Schwartz, Ellen. "Susan Crile." Art News, September, p. 168.
Goldman, Judith. "Touching Moonlight." Art News, November, pp. 61-65. Lauterbach, Ann. "Susan Crile at Droll Kolbert." Art in America, November/December, pp. 154-155.
- 1977 Glueck, Grace. "Susan Crile." The New York Times, 28 January, p. C16.
Cullinan, Helen. "Susan Crile Explores Space." Sunday Plain Dealer, Cleveland,

- 6 March, Section 5, p. 8.
- Cardozo, Judith Lopez. "Susan Crile." Artforum, April, p. 66.
- 1976 Seven Decades of MacDowell Artists. New York: The MacDowell Colony Inc. Exhibition catalogue.
- Frackman, Noel. "Susan Crile." Arts, June, p. 5.
- Hoesterey, Ingeborg. "New York by Ingeborg Hoesterey- Susan Crile." Art International- The Art Spectrum. Volume XIX/6, 15 June, pp. 75-76.
- Herrera, Hayden. "Susan Crile." Artforum, September, p. 68.
- Forgey, Benjamin. "Susan Crile." The Washington Star, 26 September, p. E2.
- Baker, Kenneth. "Susan Crile at Fischbach." Art in America, Volume 63 No. 5, September/October, p. 104.
- 1975 Murphy, Polly Wollcott. "Miss Crile Finds a Modern Painter's Inspiration Here." Vineyard Gazette, 7 November, Section 1.
- Baker, Kenneth. "Susan Crile: Abstracting the Image." Arts Magazine, Dec., pp. 54-55.
- Goldman, Judith. Susan Crile. Washington: The Phillips Collection. Exhibition catalogue
- Ratcliff, Carter. Hand Colored Prints. N.Y. : Brooke Alexander Inc. Exhibition catalogue
- 1974 Brant, Frederick R. Works on Paper. Richmond: Virginia Museum of Fine Arts.
- Goldman, Judith. "Hand Colored Prints 1973" Art News Vol. 73, No. 1, Jan., p. 50
- Nochlin, Linda. "Some Women Realists: Part 1." Arts Magazine, Vol. 48, No.5, February, pp. 46-51.
- Kelder, Diane "Prints: Artists' Alterations." Art in America, Mar/April, pp. 96-97
- Gruen, John. "Susan Crile." The SoHo Weekly News, June.
- Russell, John. "Susan Crile." The New York Times, 1 June.
- Herrera, Hayden. "Susan Crile." Art News, Volume 73 No. 7, September, pp.100-104.
- Warrum, Richard L. Painting and Sculpture Today, Indianapolis Museum of Art and the Taft Museum. p. 111. Exhibition catalogue.
- 1973 Baro, Gene. The Way of Color. Washington: Corcoran Gallery of Art, pp. 4-5. Exhibition. cat.
- Crimp, Douglas. "Susan Crile." Art News, Summer, p. 101.
- Forget, Benjamin. "The Biennial: Color as Poetry." The Sunday Star and The Washington Daily News, 25 February, pp. G1, G8.
- Kramer, Hilton. "Susan Crile." The New York Times, 5 May.
- Lippard, Lucy R. "Household Images in Art." Ms Magazine, March, pp. 22-25.
- Perreault, John. "Susan Crile." The Village Voice, 10 May.
- Ratcliff, Carter. Hand Colored Prints. New York: Brooke Alexander Inc. Exhibition catalogue.
- Richard, Paul. "A Luscious Color Feast." Washington Post, 24 February, pp. D1-3.
- 1972 The Art Institute of Chicago Annual. Chicago: Art Institute of Chicago.

Exhibition. cat.

Baker, Kenneth. "Susan Crile." Artforum, June, p. 84.

Baur, John. 1972 Annual Exhibition of Contemporary American Painting. New York: Whitney Museum of American Art. Exhibition catalogue.

Henry, Gerrit. "Susan Crile." Art News, Volume 71, No. 3, May, p.12.

Mellow, James R. "Susan Crile." The New York Times, 13 March.

Rose, Barbara. "Living the Loft Life." Vogue, Volume 160, No. 2, August, pp. 72-75, 124.

Schjeldahl, Peter. "There's No Touchdown but Chalk Up Plenty of Yardage.", The New York Times, 2 April.

Warrum, Richard L. Painting and Sculpture Today. Indianapolis: Indianapolis Museum of Art, p. 34. Exhibition catalogue.

Weales, Gerald. "Susan Crile." letter to the editor. The New York Times, 14 May, p. 24.

1974 Elman, Richard. "Susan Crile." Craft Horizons, August, p. 43.

Kramer, Hilton. "Susan Crile." The New York Times, 20 March.

Pincus-Witten, Robert. "Susan Crile." Artforum, May, p. 77.

SELECTED AWARDS & GRANTS

2009 Yaddo, Sarasota Springs, NY

2007 Bellogio Study and Conference Center, Rockefeller Foundation Residency Grant, Bellagio, Italy

2005 Yaddo, Sarasota Springs, NY

1999 Yaddo, Sarasota Springs, NY

1990 Residence in Painting, American Academy in Rome

Yaddo, Sarasota Springs, NY

1989-1990 National Endowment for the Arts Fellowship in Drawing

1982 National Endowment for the Arts Fellowship

1978 Yaddo, Sarasota Springs, NY

1975 Yaddo, Sarasota Springs, NY

1972 Archives of American Art, Oral History, Smithsonian Institute, Washington D.C.

Ingram Merrill Foundation Grant

MacDowell Colony, Peterborough, NH

1971 Yaddo, Sarasota Springs, NY

1970 Yaddo, Sarasota Springs, NY

TEACHING POSITIONS

1983-present Hunter College, CUNY, New York, NY

1983-1986 Barnard College, New York, NY

1980 University of Pennsylvania Graduate Program, Graduate Program, Philadelphia, PA

1976-1982 School of Visual Arts, New York, NY

1976-1979 Sarah Lawrence College, Bronxville, NY
1973-1976 Princeton University, Princeton, NJ
1972-1976 Fordham University at Lincoln Center, New York, NY

ORGANIZATIONS

2004-present Philoctetes Center: The Multidisciplinary Study of Imagination, (Advisory Board), New York, NY
Admissions Panel for the Visual Arts, Ranieri Foundation at Civitella, Italy
2003 Admissions Panel for the Visual Arts, The American Academy in Rome, New York, NY
1991-2004 Yaddo, Board of Directors, Saratoga Springs, NY
1987 National Endowment for the Arts: Visual Arts Panel, Painting
National Endowment for the Arts: Overview Policy Panel for the Visual Arts
1985-present Yaddo, Member of the Corporation, Saratoga Springs, NY
1981 Representative to Hungary and Portugal for the United States International Communications Agency, accompanying exhibition "American Painting: The Eighties, A Critical Interpretation"
1979-1981 Board of Trustees, Bennington College, Bennington, VT

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Asheville Art Museum, Asheville NC
Arizona State University Art Museum, Tempe, AZ
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum, Brooklyn, NY
Carnegie Institute Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Denver Art Museum, Denver, CO
Everson Museum, Syracuse, NY
Farnsworth Museum, Rockland, MA
Grey Art Gallery and Study Center, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Library of Congress, Washington, DC
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
MIT, Cambridge MA
Mount Holyoke College Art Museum, South Hadley, MA
Munson Williams Proctor Arts Institute, Utica, NY

Orlando Museum of Art, Orlando FL

The Phillips Collection, Washington, DC

Portland Museum, Portland, ME

University Art Museum, CSULB, Long Beach, CA

University of Maine, Museum of Art, Bangor, MA

Weatherspoon Art Gallery, Greensboro, NC

Worcester Art Museum, Worcester, MA